

# The color palette.

Color is a powerful mechanism for portraying our point of view. Evalueserve Purple serves as the foundational hue, establishing a sense of sophistication and trust. Evalueserve Red should be used as a secondary selection for action elements and accents, adding dynamism in measured amounts. And Evalueserve White, Evalueserve Gray, and Evalueserve Dark Purple should be applied to add a wide range of contast to our style framework.

## **Evalueserve Purple**

Hex: #43224d

RGB: **67 · 34 · 77** 

CMYK: **75 · 92 · 36 · 40**Pantone C Bridge: **669 C**Pantone U Bridge: **669 U** 

#### **Evalueserve Red**

Hex: #e0044e
RGB: 224 • 4 • 78
CMYK: 6 • 100 • 61 • 0
Pantone C Bridge: 1925 C
Pantone U Bridge: 1925 U

## **Evalueserve Gray**

Hex: #4c4c4d
RGB: 76 • 76 • 77
CMYK: 0 • 0 • 0 • 90
Pantone C Bridge: 446 C
Pantone U Bridge: 446 U

## **Evalueserve Dark Purple**

Hex: #301038

RGB: 48 • 16 • 56

CMYK: 75 • 92 • 36 • 60

Pantone C Bridge: 2695 C

Pantone U Bridge: 2695 U

#### **Evalueserve White**

Hex: #ffffff RGB: 255 · 255 · 255 CMYK: 0 · 0 · 0 · 0

## Using red.

Red is a highly distinctive and powerful color – and it plays a valuable role in the Evalueserve palette. Red should be used as an action color, signaling the most critical information within the composition or drawing the eye with an appropriate pop.

## Secondary colors.

The secondary palette adds depth but should be used sparingly. These colors may be used for metrics, platform abstractions, and other complex concepts.



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# The logo.

The Evalueserve logo is a distinctive yet restrained nod to our core identity. At once bold, balanced, and confident, this signature mark forms the foundation for every other element of our impact-centric experience.

# EVALUESERVE

Balance

The concise spacing between letterforms reinforces a contemporary look.

Capitalization

The logo is set in all caps to elicit a sense of gravitas.

## Using the logo.

A minimum space equivalent to the height of the logo should be observed around the logo. Also, take care that the logo is always scaled proportionally. The full mark should only be scaled down to 1.25 inches wide for print applications, with the preferred minimum web size at 75 pixels wide.



75 pixels

Minimum Logo Screen Size

**EVALUESERVE** 

**Text Representation of the Mark** 

When using the Evalueserve name in text representations or corporate communications, Evalueserve should always be set in title case.



Logo Placement

The Evalueserve logo should be placed in the upper right corner of compositions in most cases. In instances where the Al Icon plays a dominant role in the top half of the composition, the logo may be set to the bottom left.



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# Acceptable logo color combinations.

Below are the acceptable treatments for the Evalueserve logo, including uses against dark backgrounds, light backgrounds, and image backgrounds. When applying the logo to an image, ensure the image is uncluttered and the mark is legible.



White logo on purple background.



White logo on dark image background.

## **EVALUESERVE**

Gray logo on white background.



Gray logo on light image background.

## What not to do.

Maintaining the integrity of our mark is paramount to defining and protecting our point of view. To ensure consistency, the logo must be used appropriately. Below are examples of treatments to avoid.



Do not change the colors of the logomark



Do not alter the spacing between the characters of the logo.



Do not place the logo at an angle.



Do not stretch the logo.



**Do not** distort or change the proportions of the logo.



Do not outline the logo.



Do not bevel or emboss



Do not add a drop shadow or filter effect.



Do not place the logo within a shape.



Do not crop the logo.



**Do not** place the logo on a complex image



Do not add a white box when placing the logo on an image.



Do not fill the logomark with an image.



Do not add the Allicon to the logo.



**Do not** re-create the typeface.

## The Allcon.

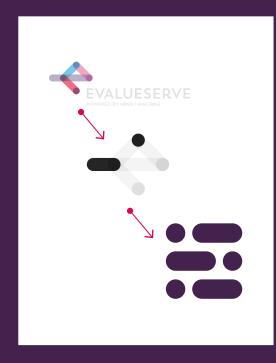
The AI Icon is a visual nod to the vast array of data inputs and complexity our customers face. It's our job to derive meaning from these inputs and carry that meaning even further to actionable decisions.

The AI Icon is a soft reminder of this target outcome.



### The Origin of the Al Icon

The Al Icon is evocative of the E in our name, but it ultimately carries intention far beyond first glance. This signature complement to the logotype is a visual embodiment of our forward-looking perspectives, and reinforces our advanced approach with clean shapes and a streamlined aesthetic.

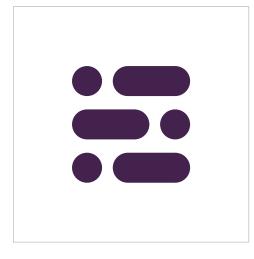


## Acceptable Al Icon color combinations.

These color combinations should only be used when the Al icon is the only visual graphic the page.

#### Purple on White Background

When placed on a white background, the Al Icon should be set in purple.

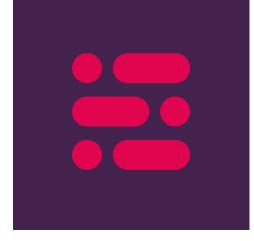


## White on Purple Background

When placed on a purple background, the Al Icon may be set in white for contrast.

#### Red on Purple Background

When the design composition is particularly focused on the Al Icon, the mark may be set in red to further call attention to its shape.





#### Dark Purple on Purple Background

When the design composition is using the Al Icon as a textural element, rather than the focal point, a tone-on-tone treatment is suitable.

The Allcon

## Using the Al Icon.

The Al Icon is designed to flex as a balancing design element in compositions with the logo. Across all uses, the Al Icon adds richness and definition to Evalueserve branding.

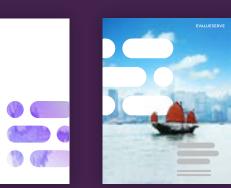
## Focal point.

When using the Al icon as the only visual graphic on the page, it is okay to have it contrast with the background.

## Placement.



Large top left Large bottom right



Large middle left

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## Image Masking

The Al Icon may be incorporated as an image-masking element for a more textural look.

Use the image masking treatment for mid-size or large applications of the Al Icon, rather than small ones, to ensure the image is understandable.

#### Photography

When incorporating this treatment, look for simple, well-balanced images that are easily understood when placed within the shape.

#### **Placement**

When applying this treatment, use layering to call attention to the focal point of the image, focusing on an element with contrasting color or the photography within the image.















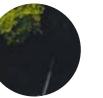














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| The Al Icon

## Image layering.

Use image layering sparingly for applications where a key focal point of the image is made more pronounced by the treatment.



#### Placement

All con should be use in the front or the back depending on the image in the composition.



#### Colors

If it's used in the background of an image, it should be white only.

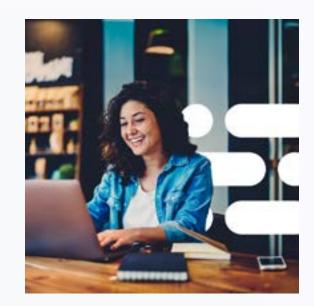


#### Size

You can experiment with the Al Icon size but it should not be a main object in the









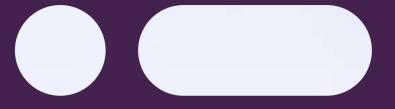
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The Al Icon

## Image masking with layering.

The Al Icon can also account for designs that incorporate both image masking and layering treatments in one composition. This treatment should be used sparingly and only for formats that require the icon to be a focal point.

The goal is to represent humans and technology at work, so stick to people doing business/corporate-type work. We want to focus on the people not the Al seal when masking.





#### Masking area

The masked image or graphic should stay inside the canvas of Al lcon. Do not extend masked area outside of the Al lcon shape.



#### Masking subject

Make sure to use a photo of a human mostly front facing and the background should be relatively simple.



#### Spacing

The overlay element should stretch beyond the plane of one piece of the Al Icon to create a sense of movement and energy.









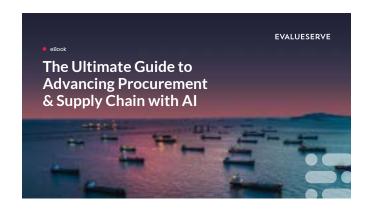




## Supporting element.

In most cases, The Al Icon is designated to serve as a subtle reminder of our brand. It should be looked for rather than the first thing your eye is drawn. Change the tint / shade / tone to correctly use the icon in these scenarios.

The Al icon may be layered on top of imagery as a subtle accent element within compositions.



#### Contrast

Be mindful of contrast when determining the ideal color pairing for the AI Icon and the background image. Change the opacity to 30-70% (depending on the background) to make it more transparent.



Avoid obstructing any key focal points of an image with the AI Icon. The AI Icon should act as a reminder of the brand. The focus of the design should be the copy, then the design, then the AI Icon. Exception: when you want to use to attract visual interest (like event banner).





## Small, Lower Left

For compositions where the feature headline is the most focal element, the Al Icon can take on a smaller footprint.

#### Small, Lower Right

The Al Icon can also be cropped off of the bottom right corner of compositions. This treatment should only crop off of the side - not the bottom - of the composition.

## What not to do.

The Al Icon introduces vast flexibility to our visual vocabulary – but understanding what to avoid is perhaps even more important for the integrity of our designs. The following treatments should not be used.



Do not use image masking with the Al Icon for portraiture that is more complex or when the individual's face will be obscured by the shape. Instead, try the 'layered on imagery' approach.



Do not rotate the Al Icon shape to present vertically. Instead, try the 'layered on imagery' approach or choose a different image to mask in the Al Icon.



**Do not** mask multiple images into individual elements of the Al Icon in its full form. This construct can become overly confusing and is too eclectic for our sophisticated look.



**Do not** use purple color for the Al Icon masking layering. The icon color should only be white.



Do not use Al Icon as part of the headline, kicker or to replace any character.



**Do not** place Al Icon randomly on the design. Remember this should be a supporting not destracting element.

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# Closing.

The Evalueserve brand will evolve, and this document will continue to grow and evolve alongside it. Thank you again for being part of this family. Every single one of us is now a brand ambassador, and together nothing is impossible.

Please contact the Evalueserve Marketing Team with any questions regarding brand usage or for additional guidance.

